"YATAMOMO" BY HARADA

SCANS: HTTP://COCOBEES.TUMBLR.COM/

TRANSLATOR: HANACOCO

EDITOR/CLEANER: BEE

NO MATTER IF IT'S DAY OR NIGHT, THE TWO GET IT ON AS USUAL.

YATAMOMO IS BACK!

やたもも

Yata Momo 2.1 Sequel to Yuta-Mama

2.1

THE CONTINUATION OF [YATAMOMO], A POPULAR WORK IN THE BL WORLD, RESTARTED!! A VERY PASSIONATE 28 PAGES.

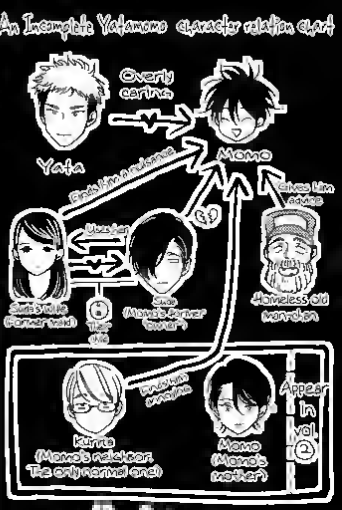
はらだ

「やたもも」「よるとあさの歌」

ドラマCD
「やたもも」

OLD MAN-CHAN! HOW ARE YOU? SO YOU SURVIVED THE WINTER?
MOMO-CHAAAN!
AS YOU CAN SEE.

HE'S NOT MY SPONSOR HE COMES 4 OR 5 TIMES A WEEK TO FUCK ME
WHAT HAPPENED TO THAT SPONSOR FELLA OF YOURS!?
WORKING PART-TIME!? AND LIVING ALONE!? YOU MEAN YOU PAY YOUR RENT YOURSELF AND EVERY THING!?
YUP.
I STARTED WORKING PART-TIME SINCE THE LAST TIME I SAW YOU I LIVE ALONE NOW


An Incomplete Yotamomo character relation chart
Overly caring
Yota
Momo
Gets kinda jealous
Likes him a lot
Ubashin
Sister (Momo's former friend)
Suzu (Momo's former lover)
Homeless old man-san
Kurita (Momo's neighbor. The only normal one)
Momo (Momo's mother)
Appear in vol. 2

HE COMES TOO OFTEN.
OH BUT I CAN UNDER-STAND WHAT HE FEELS IF HE LEFT YOU ALONE FOR TOO LONG YOU'D PROB-ABLY DIE
HE SURE LOVES YOU.

HE'S SO OBVI-OUSLY FLUS-TERED
HE JUST WANTS TO DO IT WITH ME, THAT'S ALL!! HE JUST WANTS TO DO IT!!!
I dropped the cigarette
Ouch! Ouch!

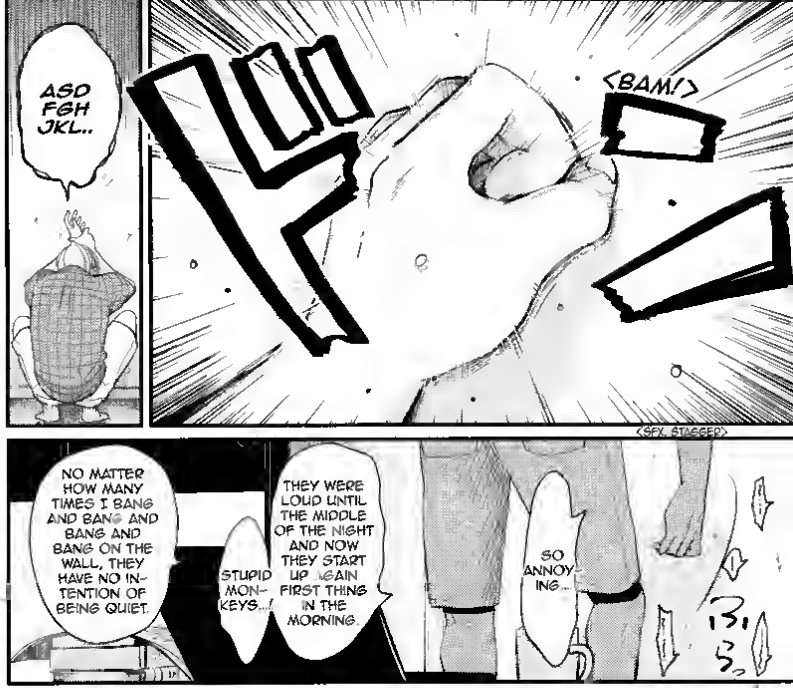
IS HERE
THE GAR-BAGE TRUCK
THE GAR-BAGE
AH
MOVE!
YOU'RE HEAVY
<RUSTLE>
...YATA-CHAN
YOUR ARM
IS IN THE WAY
rustle
rustle
UGHH
MY BODY HURTS
AND SERI-OUSLY
222
222
TAKE YOUR DICK OUT ALREADY

I'M DRY. IT HURT-SSS...
NGH
NGH
OW
<SFX: PUSHES AWAY>
YOUR DICK GOT TOO BIG. IT'S STUCK IN ME...!
...UGH~ COME ON ▲L-READY~... WAKE UP, DAMN IT...!
CRAP
THIS IS BAD
OH SHIT
<RUSTLE>
WHEN YOU'RE INSIDE ME
IT FEELS SO GOOD...
<SQUEEZE>
COME ON...! JUST A LITTLE
BIT MORE
<SFX: PULLS OUT>
AH!
<HUGS>
NGH MOMO
<RUSTLE>
WAI-
AH!
WAIT!
AH!
<SHIVER>
<THRUST>
<SHIVER>
<THRUST>
<SHIVER>
<THRUST>

Uh
Th-
This
This
Uh
<SFX: SCRATCH>
Kuh
Uhah
Uhah
Fuu
Uh!
Guh
Ah
ah
ah!
YOU'RE AWAKE, AREN'T YOU!?
AREN'T YOU!!?
ah
ah
Haa
Haa
HUH?
AWAHHHHH!
I CAN'T!
I CAN'T DO THIS
UGHH COME ONNN!
BFWHA!
COME ONNN! STOP PLAYING AROUND AL-READY!
<SFX: STRUGGLE>
<SFX: SLIDE>
I'LL CUM RIGHT AWAY
NO NO NO IF I TOUCH IT
<SFX: TWITCH>

YATA-CHAN!! YOU ARE AWAKE, AREN'T YOU!?
Fu
Fu fu!
MOMO
WHAT'RE YOU RESISTING FOR.....?
DON'T SLEEP WITH YOUR DICK INSIDE ME, OKAY?
D-
Laa
Laa
COME ONNN, CAN YOU TAKE IT OUT?
HM?
HEY
HUH...?
LGRAB?
WAIT
COME ON!
Fu!
NGH
<THRUST!>
ズ○○○ン!!

MOMO...
H-
HOW CAN YOU MOVE LIKE THIS WHEN YOU'RE HALF AWAKE!!?
Agh!
IT HURT-SSS!
COME ON AL-READY!
Aaaah!
<SLIDE>
Eek!
HUH?
COME ON
NOOO
Y-YOU'RE SO MEAN!!
SO,
STOP AL-READY...
THE-THERE WAS A BIG BANG ON THE WALL JUST NOW.
HA..!
HAA!
AHA!
SEE!?
Bam
MY VOICE!
MY VOICE IS-!
COMING OUT!
<SHIVER>
Ahh
<SFX: THRUST>
WHO CARES?
Ah!
Ow!
Agh!
AH!
UGH..!


ASD FGH JKL..
<BAM!>
<SFX. STAGGER>
NO MATTER HOW MANY TIMES I BANG AND BANG AND BANG AND BANG ON THE WALL, THEY HAVE NO INTENTION OF BEING QUIET.
STUPID MONKEYS...!
THEY WERE LOUD UNTIL THE MIDDLE OF THE NIGHT AND NOW THEY START UP AGAIN FIRST THING IN THE MORNING.
SO ANNOYING...
ぶるっ

.....I'M GOING TO GIVE THEM A PIECE OF MY MIND TODAY. I DEFINITELY WILL.
rub
rub
カチャ
TCH!

...I THINK I'LL TAKE A LOOK AT HIM FIRST
NO THEN DECIDE IF I SHOULD SAY IT DIRECTLY TO HIM
OR CONTACT THE LANDLORD AGAIN
YEAH...
....BUT WHAT SHOULD I DO IF THE GUY TURNS OUT TO BE REALLY SCARY?
Huh?
Whatcha want, your eyes?
A STUPID PUNK
Your eyes...
Huh?
A BIG, OLDER GUY
stomp stomp Click
I'm gonna throw out the trash!
The trash
thud thud
Un...
<SILENCE>
click
ガチャ
<CLACK>
JUST WHAT KIND OF GUY IS HE..?
LET'S SEE HIS FACE
HIS FACE
AL-RIGHT
THIS IS IT
UGH
I DIDN'T MAKE IT IN TIME
I DIDN'T MAKE IT IN TIME!

HE'S YOUNGER THAN ME!
WHAT?
WOW.....
HE LOOKS LIKE A SLOPPY, CARELESS, AIRHEAD?
scratch
scratch
?
EXCUSE ME!
HM?
I LIVE NEXT DOOR
OKAY
I-
THROUGH THE WALL
COULD YOU PLEASE KEEP IT DOWN A LITTLE?
I CAN HEAR YOUR NOISE
OH
I KNEW IT. YOU COULD HEAR US DOING IT JUST NOW, RIGHT?
SO IT WAS YOU WHO BANGED ON THE WALL, HUH-
SORRY.

NO !!! !!
WAHAHA! SO YOU GOT TURNED ON LISTENING TO THE MOANS AND COULDN'T CONCENTRATE ON YOUR WORK?
WHAT'S THE MATTER WITH YOU!?
Ar... why're you speaking to me so familiarly?
I CAN HEAR THE WOMAN'S VOICE AND IT'S HARD TO CONCENTRATE ON MY WORK.
I BELIEVE I SENT OUT A WARNING ABOUT THIS MANY TIMES.
HE'S SO INSENSITIVE!
THA-
THAT'S RIGHT.
IT'S ME.
HUH?
IT'S NOT A WOMAN.
Ah!
Cough
Cough
Cough
Ya-!
Ah!
Aah!
Ah!
Haa!
Ah!
Angh!
LIGH
THAT WAS A LITTLE FORCED
WHAT THE HELL! FIRST OF ALL, THIS ISN'T EVEN MY FAULT!
STUPID !?
IF YOU WANT TO COMPLAIN ABOUT THIS TO SOMEONE THEN!
WHAT AM I GOING TO DO IF THE OTHER NEIGHBORS HEARD YOU JUST NOW AND SAW ME WITH YOU!?
WHAT'RE YOU MAKING SUCH STUPID SOUNDS FOR!?
WHA-WHA-
I-I'M GOING TO PRETEND I'M NOT TALKING TO YOU.
MY VOICE DOESN'T GO THAT HIGH THOUGH
IT'S MY VOICE!
DID I SOUND LIKE A WOMAN?

<SFX GOING PALE>

NOOO! THAT'S NOT THE POINT HERE- IT'S BE-CAUSE YOU'RE ALWAYS SO HORNY NO MATTER WHAT TIME OF DAY YATA-CHAN!
'CAUSE YOU'RE TOO LOUD, MOMO
WELL HE SAID MY VOICE IS AT LEAST
SEEEE? I TOLD YOU SO! THIS KID SAYS WE'RE AN-NOYING

<SFX BICKER>

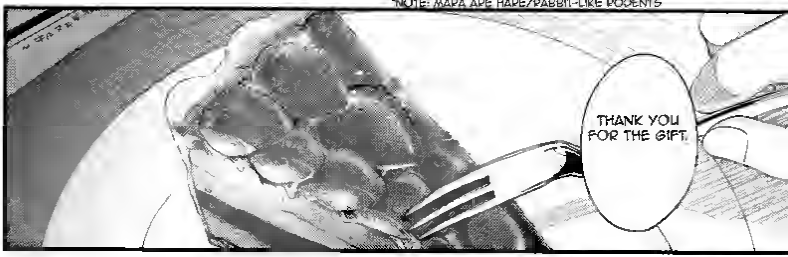
WHYYY DO YOU HAVE TO BE LIKE THAT!!?
WELL, YOU JUST NEED TO KEEP YOUR VOICE DOWN A LITTLE
I SOMEHOW ENDED UP COMING INSIDE THEIR ROOM!?
FROM THE VERY BEGIN-NING I TOLD YOU WE SHOULD JUST LISTEN TO THAT WARNING!
ごちゃ
ごちゃ
ごちゃ

WE'LL BE CARE-FUL FROM NOW ON.
THAT'S OKAY....
I'M SORRY ABOUT THIS...
HUH...?
WHAAAT.....?
WHY DO I HAVE TO LISTEN TO THIS HOMO...OH, OOPS! THAT'S NOT A GOOD WORD TO USE, IS IT? ...TO THIS GAY SEX PROBLEMS..?
THE POINT HERE IS THAT YOU JUST NEED TO CONTROL YOURSELF A LITTLE, YATA-CHAN!
I'M SURE DOING IT ONCE A WEEK OR SOME-THING WILL BE ENOUGH.
The Other Times Just Was Bad Luck
<SFX: BICKER>
YOU'RE SO SERIOUS, KURI-CHAN! YOU KNOW, IT'S GIVE OR TAKE A YEAR OR TWO
KURI-CHAN...?
I'M KURITA
AND I'M STILL 19.
OHH, WHAT WAS YOUR NAME AGAIN? WANT SOME BEER?
MOMO, YOU'RE DRINKING FIRST THING IN THE MORNING AGAIN.
IT'S FINE. NO BIGGIE.
RIGHT~ KURI-CHAN?
This guy doesn't know what boredom and fear means, huh.
WA HA HA!
BUT WHEN I CALL YOU "KURI-CHAN," IT SOUNDS KIND OF LIKE THAT THING, DOESN'T IT!?
CLI-TO-RIS.
Bam!
<HMPH!>
I'M YOUNG-ER ? HUH ?
DON'T PUT THIS YOUNG GUY ON THE SPOT LIKE THAT
LISTEN!
toh!
I- I- I'M OKAY...
IT- IT WAS JUST A DIRTY JOKE...
THAT'S BECAUSE YOU KEEP SAYING CRUDE THINGS, MOMO! LOOK! HE'S COM-PLETELY GROSSED OUT BY YOU!!
HE HIT HIM!?
HE HIT HIM!!
WHA-! THAT HUUURT ~~~!!
THIS IS EXACTLY WHAT I MEAN!! YOU SERI-OUSLY DON'T KNOW YOUR OWN STRENGTH, YATA-CHAN!!!

YEAH!
I'M 25
HAVING A BABY FACE RUNS IN THE FAMILY
BUT I DON'T KNOW MUCH ABOUT MY MOM EXCEPT HER FACE
I THOUGHT HE WAS AROUND 18 WHEN I FIRST MET HIM, TOO
WOAH- THAT BRINGS BACK MEMO-RIES!
I THOUGHT YOU WERE JUST SOME BIG PHONY-
SOMEHOW
pout
AH!
AH- DON'T FEEL DOWN, YATA-CHAAAN!
I ENDED UP LIVING RIGHT NEXT DOOR TO AN EXTREMELY GOOD-FOR-NOTHING ADULT.
MY BAD!
MY BAD!
BY THE WAY, KURI-CHAN, DID YOU JACK OFF TO MY VOICE?
MOMO!!
MAYBE I SHOULD MOVE..

カチャ
カチャ
カチャ
SEVERAL DAYS LATER
<SFX: CLICK>
SIGH……
BESIDES, WITH MY CURRENT SALARY, THE MOVING COSTS WILL BE REALLY HARD FOR ME…
I CONSIDERED IT, BUT THERE ISN'T ANY OTHER PLACE THAT'S AS NICE AND AS CHEAP AS THIS ONE.
SO THAT PERSON…
IS THE BOTTOM…
AND THAT OTHER GUY IS THE TOP.
AND IT HAPPENS ON THE OTHER SIDE OF THIS WALL…
THOSE TWO
SOMEHOW IT LOOKS TO ME THAT THEIR RELATIONSHIP IS MORE "RISKY" THAN IF THEY WERE A NORMAL HETERO COUPLE
ding dong
Gasp
YOU'RE GETTING IN THE WAY OF MY WORK.
UGH— BEGONE WORLDLY PASSION!
……
Hm hm

ALONG WITH THE BIGGER MARA
!
NO BOOK NO LIFE
SORRY FOR SHOWING UP OUT OF THE BLUE.
WE JUST BROUGHT YOU A GIFT AS AN APOLOGY.
AND SO THE MARA* APPEARS...
...NO. I'M NOT FREE
HEY, WHAT'S UP!
YOU FREE NOW?
*NOTE: MAPA APE HAPE/RABBIT-LIKE RODENTS


THANK YOU FOR THE GIFT.

HM?
THIS MIGHT COME OFF AS RUDE, BUT YOU'RE ACTUALLY QUITE DECENT, YATA-SAN.
COMPARED TO MOMO-SAN, THAT IS.
I THOUGHT YOU WERE SCARY.
ONCE I START
I-
UM, HOW SHOULD I PUT THIS,
YOU SEE.
I FORGET EVERYTHING AROUND ME...
WELL, I GET SO INTO IT THAT...
YOU'RE WELCOME
WE'RE SORRY FOR ALL THE NOISE WE CAUSED
IT'S OKAY
SHAKE
NO

Kuri-chan, your place is full of books!! Where's the manga? The Manga!!
HE'S A LITTLE CARE-LESS, BUT
PLEASE GET ALONG WITH HIM IF YOU CAN.
WE'RE NOT.
WHAT'S THAT? YOU GUYS TALKING BAD ABOUT ME?
PROB-ABLY ANY GUY CAN BE CALLED DECENT WHEN COM-PARED TO MOMO.
YEAH.
HE'S OVER-PRO-TECTIVE! HE'S LIKE MY MOM, ISN'T HE!?
BUT WHEN WE'RE DOING IT, HE'S LIKE A BE ST.
HE'S SO SCARY-YYY!
MOMO !!
chomp
chomp
chomp
IT'S LIKE YOU'RE HIS PARENT OR SOME-THING.
Waah
!!!
FLINCH
CLACK
I THINK YOU'RE A LITTLE COLD, KURI-CHAN.
MOMO, YOU'RE LIKE AN ELEMENTARY SCHOOL KID.

<CLOSE>
WHAT IS IT?
YOU WRITING A NOVEL?
IT'S NOT !!!
HAHA! YOU'RE SO FLUSTERED. IT'S AN EROTICA, ISN'T IT?
ばっ
Wha-
Y-Y-YOU SCARED ME-
WHAT'RE YOU DOING LOOKING AT MY STUFF WITHOUT PERMISSION!!!?
WHAT THE. YOU DON'T NEED TO GET SO ANGRY
ANYONE WOULD BE ANGRY IF SOMEONE LOOKED AT THEIR LAPTOP!!!
I SEE! THAT'S REALLY COOL FOR SOMEONE AS YOUNG AS YOU!
EROTICA
HE WRITES EROTIC NOVELS
I DON'T USUALLY READ OR ANYTHING SO I DON'T KNOW MUCH ABOUT NOVELS, BUT WHAT KIND OF STUFF DO YOU WRITE?
BE QUIET, MOMO
DO YOU WORK AS A WRITER OR SOMETHING?
S-
SORT OF
IT'S-
THAT'S NICE. I USED TO READ THAT OFTEN WHEN I WAS A KID.
IT'S NOT FOR CHILDREN.
HM?
I read Manga
FANTASY AND THING'S LIKE THAT

*NOTE: KAMANE IS A PUN FOR "NEKAMA" WHICH IS A GUY PRETENDING TO BE A GIRL ONLINE
*NOTE: MEZASHIKO MEANS EYE STY AS IN HE IS ONE EYED BECAUSE HE HAS AN EYE STY BEHIND THE EYEPATCH

I DON'T DARE TO EVEN DREAM OF SOMETHING LIKE HAVING AN EDITING COMPANY NOTICE IT AND GET IT PUBLISHED INTO A BOOK OR HAVING IT BECOME AN ANIME!
A WALLABY?
A WANNABE
I WRITE WHILE WORKING AT A PART TIME JOB RIGHT NOW, SO OF COURSE I KNOW THAT I'M A WANNABE, SO TO SPEAK!
AH
YES.
ON HERE
<SHOWS>
ANYONE CAN READ IT?
I SEE... YOU SHOULD BECOME AN AUTHOR... CAN I TAKE A LOOK AT IT?
AH
WELL...
I'M A LITTLE EMBARRASSED...
OH, BUT
IT IS PRETTY HIGH IN THE RANKS, AND THERE ARE MANY PEOPLE WHO HAVE READ IT-
MY JOKES AREN'T EVEN THAT CRUDE! THEY'RE NORMAL!
YOU OVERLY SENSITIVE OR SOMETHING?
I DON'T LIKE CARELESS PEOPLE WHO TELL TERRIBLE CRUDE JOKES.
KURI-CHAN! WHY ARE YOU SO BITTER TOWARDS ME!?
WHATEVER! I DON'T WANT TO HEAR THAT COMING FROM YOU, MOMO-SAN, WHO HAS NEITHER DREAMS NOR ASPIRATIONS.
HAVING IS BECOME AN ANIME? AREN'T YOU KINDA DREAMING TOO BIG? THAT'S NEVER GONNA HAPPEN NEVER EVER EVER

THIS IS JUST THE FIRST CHAPTER, SO IT'S STILL ONLY THE INTRODUCTION, THAT'S WHY IT'S NOT THAT EXCITING, BUT I'LL BE ADDING MORE CHARACTERS
WHA- WHAT DID YOU THINK?
AH!
KURITA.
SEE? THIS KIND OF THING IS EXACTLY WHAT I MEAN! P-PLEASE STOP!
WHAAAT? YOU TALKING ABOUT DICK SIZE~?
I THINK THAT YOUR STANDARD OF NORMAL IS WAY DIFFERENT FROM AN ORDINARY PERSON'S STANDARD MOMO-SAN!
IT'S REALLY INTERESTING!
IS THERE A CONTINUATION?
SO, WHAT'S GONNA HAPPEN TO THE MAIN CHARACTERS?
AAAAAAAAAAH HE'S SUCH A GOOD PERSON!!!
AH!
THIS IS THE FIRST TIME THAT SOMEONE HAS READ IT IN FRONT OF ME AND TOLD ME THAT THEY FOUND IT INTERESTING, SO, I'M REALLY HAPPY! I, UM, I HAVE A BIG CHUNK OF THE CONTINUATION DONE, SO PLEASE READ IT IF YOU'D LIKE. AND, AND I HAVE SEVERAL SHORT STORIES AS WELL. STORIES ABOUT OPENING A STORE IN A PARALLEL UNIVERSE AND STUFF LIKE THAT
I SEE
I RECEIVED QUITE A LOT OF MY READERS' PERSONAL THOUGHTS ON IT, BUT
THA-
THA-
THANK YOU SO MUCH!!!

SO THE GLASSES SWORDSMAN, KURIYAMA, IS AN AUTHOR IN THE REAL WORLD~?
WHAT ABOUT THE GEEK PRINCESS, KAMANE AND ONE-EYED MEBACHIKO? WHAT ARE THEY IN THE REAL WORLD?
OO-OOPS- I'LL BE SPOILING IT IF I TELL YOU THAT..! SO STAY TUNED!
YATA-CHAN! LET'S GO HOMEEE ALREADY.
WE STAYED HERE TOO LONG. IT'S NOT NICE TO KURI-CHAN.
I THINK I'M GONNA STAY HERE AND READ SOME MORE.
YOU CAN GO, MOMO.
.....
BUT YOU SAID YOU'D COOK AND CLEAN FOR ME TODAY~
Do it yourself
Momo you're heavy!
AH~ CAN I DO IT SOME OTHER TIME?
NO BIGGIE.
YEAH, SURE.
AL-RIGHT THEN, I'M GOING BACK, OKAY?
SURE
SO, WHERE WERE WE? THE CONTINUATION
<CREAK>
OH!
WELL THERE'S AN ANTI-GLASSES ORGANIZATION CALLED THE "CONTACT LENSES" THEY'RE GOING AGAINST THE PROTAGONIST'S GROUP BUT-

Ah, hello?
Kanojo's a newbie?
For real? I honestly believed it was a woman!
Was a fake!
IT'S TRUE.
<TAP>
IT IS ANNOYING
ガチャ
SORRY YOU HAD TO WAIT FOR...
MOMO.
SURE
OKAY! I'LL GET IN TOUCH WITH YOU AFTER I UPDATE THE PAGE! THANK YOU FOR THE CAKE!
Book LIFE
WELL THEN I'LL COME BY AGAIN SOMETIME AND TELL YOU WHAT I THINK OF IT, OKAY?

MOMO?
WHAT'S WRONG?

OH...!

NOTHING-

SORRY I'LL GO COOK YOU SOME-THING RIGHT NOW
IT'S OOOKAY MORE IMPOR-TANTLY

MO..
YOU'RE PENT UP, AREN'T YOU?

-LET'S DO IT-
WHISPER
ピク
FLINCH

IT'S BEEN 2 OR 3 DAYS OF NOT RELEASING
<SLIDE>
SO YOUR BALL MUST BE PACKED, RIGHT?
<PULL>
OH, BUT MAYBE YOU'VE BEEN MASTURBATING?
OH YEAH, I SEE THEY DID GET HEAVY
MOMO!
WOW, YOU ALREADY GOT SO BIG SO FAST, HUH?
MOMO
fun
<SFX: GROPE>
HMPH.
WAHA!
<SFX: CLICK>
Hehe~ I'll do it!
Let's write the continuation.
NO Book NO LIFE
NO Book NO LIFE
thud
Hmmm

この作品のご感想、はらだ先生へのお便り待ってます！
〒102-0072 東京都千代田区飯田橋2-7-3
竹書房「Opanc」はらだ先生係

UMMM...
YATA? SAN?
<CLANK>
SOME-HOW, THIS FEELS LIKE DEJAVU.
YES, I'M YATA.
I'M SORRY TO SHOW UP IN THE MIDDLE OF THE NIGHT LIKE THIS, BUT
IS THAT BOY HERE?
THAT BOY?
sigh

MY STUPID SON, I MEAN
END